
THE
SUN-JEWEL

SUNJEWEL

Historical Stories

The real name of Kohinoor Diamond was SURYAMANI. SURYAMANI had been presented by the Sun God to Kunti's son, Karan for his extreme devotion. Different kings possessed Suryamani during the different periods of history.

Nadirshah possessed SSURYAMANI after attacking India and he named it Kohinoor diamond. This diamond then came in the possession of Indian King Nizam after it travelled through Greece. At last it reached the Britishers in London.

Where is this diamond now ?

Read ! the story of SURYAMANI in order to know the travels of world-renowned KOHINOOR DIAMOND.

Available in Hindi also   *Price* : **Rs. 4.00**

Editor : Nirmala Gupta
Script writer : Shankar Sultanpuri,
Art work : Bharat Makwana,

Printer & Publisher : Published & Printed by Ravindra Kumar Gupta for S. Chand & Company Ltd., Ram Nagar, New Delhi-110055. Printed at Rajendra Ravindra Printers (Pvt.) Ltd., Ram Nagar, New Delhi-110055

Distribution Centre :
S. CHAND & COMPANY LTD
Ram Nagar, New Delhi-110055
Show Room : 4/16-B,Asaf Ali Road, New Delhi-110002

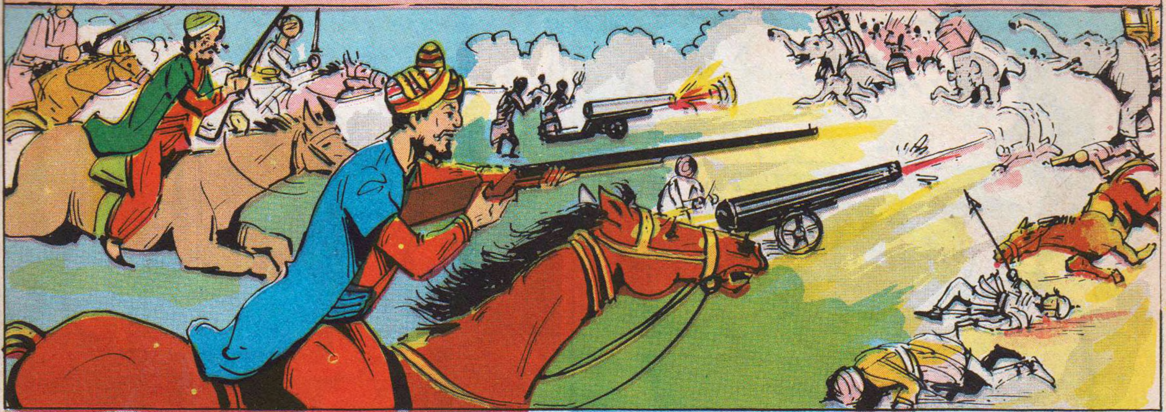
Branches :
Bangalore, Bombay, Calcutta, Cochin, Guwahati, Hyderabad, Jalandhar, Lucknow, Madras, Nagpur, Patna.



DURING THE DAYS OF THE MAHABHARATA, KARNA, BRAVE SON OF SURYA, WAS ENGAGED IN SUN-WORSHIP. THE SUN-GOD REVEALED HIMSELF TO KARNA.
A TALE FROM HISTORY
THE SUN-JEWEL
SON, I AM PLEASED WITH YOUR DEVOTION AND PRESENT TO YOU THIS JEWEL, SYMBOL OF MY STRENGTH AND GLORY.
FROM THAT DAY, KARNA WORE THE SUN-JEWEL ON HIS BREASTPLATE.
JUST BEFORE THE BATTLE BETWEEN KARNH AND ARJUNA, SRI KRISHNA TOLD ARJUNA THIS SECRET
KARNA HAS THE SUN-JEWEL, THE SYMBOL OF HIS FATHER'S MIGHT AND GLORY.
I'LL TAKE IT AWAY FROM HIM
AFTER HIS VICTORY IN THE MAHABHARATA WAR, THE SAINTLY YUDHISHTHIRA ASCENDED THE THRONE. ARJUNA PRESENTED HIM WITH THE SUN-JEWEL TAKEN OFF KARNA
HONOURED ONE, I PRESENT TO YOU THIS SYMBOL OF POWER AND GLORY.


THIS INVALUABLE POSSESSION OF THE PANDAVAS LATER CAME INTO THE HANDS OF PORUS
THE SUN JEWEL IS MINE! WHAT LUCK!
IN TIME CHANDRAGUPTA MAURYA BECAME THE OWNER OF THE SUN-JEWEL.
THE SUN-JEWEL IS A SYMBOL OF MAURYA DIVINITY.
THOSE DAYS IT WAS COMMONLY BELIEVED BY THE RULERS OF THE EARTH THAT THE SUN-JEWEL WOULD BRING THEM MATCHLESS WEALTH AND GLORY.
I OWE MY GREATNESS TO THE SUN-JEWEL
HAIL TO THE GREAT EMPEROR ASHOKA.
THE SUN-JEWEL DID NOT LONG REMAIN THE PROPERTY OF ONE FAMILY. TILL 1306 IT OFTEN CHANGED HANDS PASSING FROM RULER TO RULER
AMONG OTHERS, THE GREEDY ALAUDDIN KHILJI LONGED TO POSSESS IT
THE SUN-JEWEL OUGHT TO BE MINE.
KHILJI PLUNDERED RUTHLESSLY TO OBTAIN THE SUN-JEWEL
NEVER HAVE I SEEN SUCH A DAZZLING DIAMOND.

IN THE YEAR 1526 THE BATTLE OF PANIPAT WAS FOUGHT BETWEEN BABAR, FOUNDER OF THE MUGHAL EMPIRE AND IBRAHIM LODI. VIKRAMAJIT, KING OF GWALIOR FOUGHT ON THE SIDE OF IBRAHIM LODI. THE VICTORY WENT TO BABAR.



ALONG WITH HIS FAMILY VIKRAMAJIT TOOK REFUGE IN THE FORT AT AGRA. BABAR'S SON HUMAYUN KNEW THAT THE DIAMOND NAMED SUN-JEWEL WAS WITH VIKRAMAJIT.

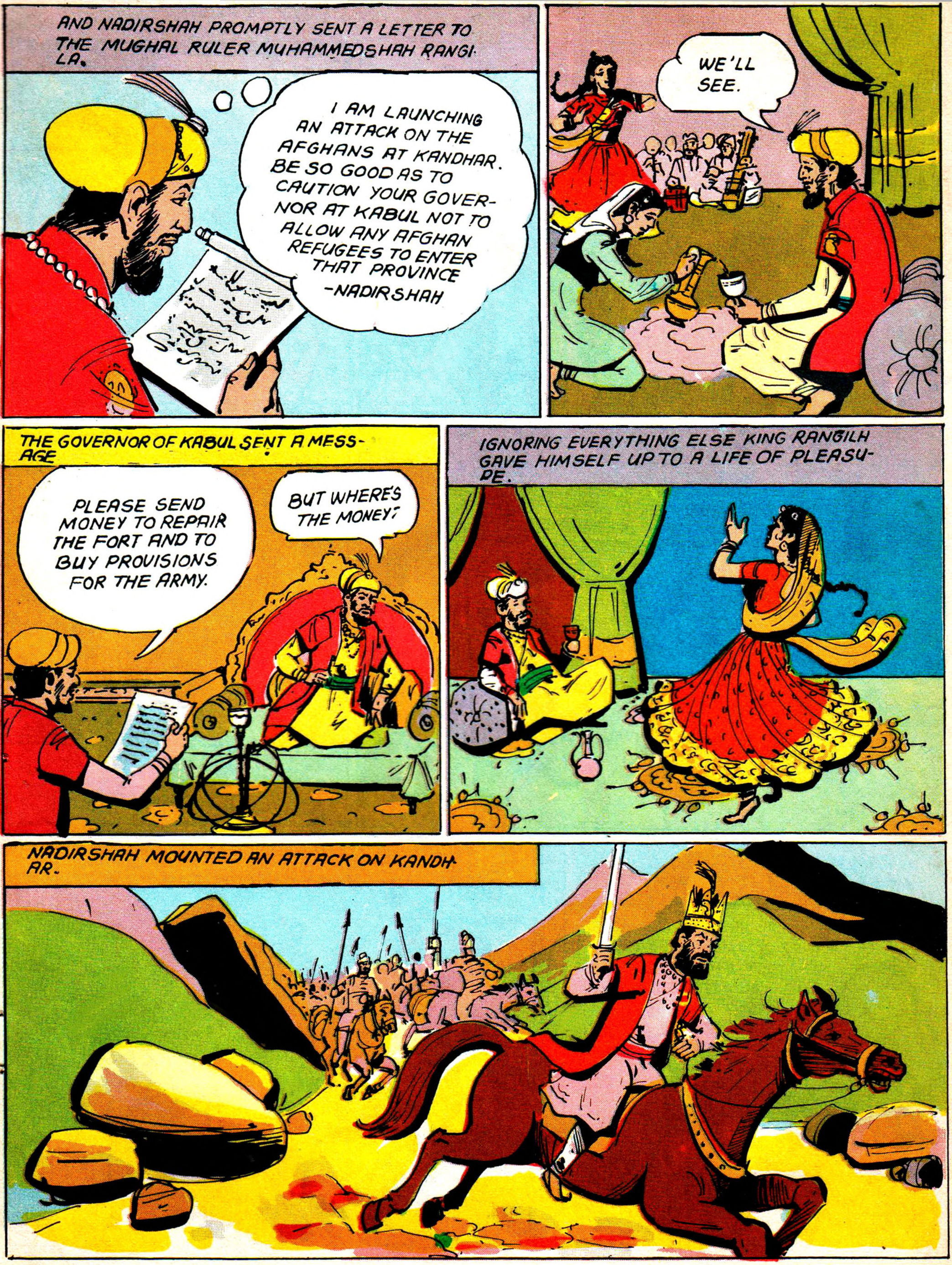


AFTER HIS DEFEAT AT THE HANDS OF SHERSHAH SURI IN THE BATTLE OF CHAUSA, HUMAYUN WENT TO PERSIA. HE PRESENTED THE DIAMOND KNOWN AS THE SUN-JEWEL TO HIS PROTECTOR THE SHAH OF PERSIA.





IN 1547 THE SHAH OF PERSIA SENT THIS FABULOUS DIAMOND TO NIZAM SHAH THE RULER OF THE INDIAN STATE OF AHMED-NAGAR.
I BRING YOU A GIFT FROM THE SHAH OF PERSIA
MIR JUMLA, A COURTIER AT AHMEDNAG-AR, SNEAKED THE NEWS TO THE MUGHAL KING SHAHJAHAN.
YOUR MAJESTY, NIZAMSHAH HAS A PRICELESS DIAMOND.
WE SHALL SOON MAKE IT OURS.
ACCORDING TO BABAR NAMA:—
THE COST OF THIS FABULOUS DIAMOND (SUN-JEWEL) WOULD BE ENOUGH TO FEED THE ENTIRE WORLD FOR 2½ DAYS. THE STONE WEIGHS 320 RATTIS, IN OTHER WORDS 280 CARATS...
THE WELL-KNOWN FRENCH TRAVELLER AND EXPERT ON JEWELS TAVERNIER CAME TO INDIA IN 1657. IN HIS FAMOUS BOOK 'TRAVELS AMONG THE MUGHALS' HE WROTE IN GLOWING TERMS ABOUT THIS DIAMOND.
NEWS OF THE WORLD-FAMOUS DIAMOND WAS BROUGHT TO THE NOTORIOUS CONQ-UEROR NADIRSHAH,
SIRE, THIS RARE AND PRICE-LESS DIAMOND WILL ADD GREATLY TO YOUR SPLENDOUR
TO OBTAIN THE SUN-JEWEL, NADIRSHAH BEGAN TO MAKE PLANS TO INVADE INDIA
I SHALL REACH KABUL VIA KANDHAR. FROM THERE IT WILL BE EASY TO STORM DELHI.



AND NADIRSHAH PROMPTLY SENT A LETTER TO THE MUGHAL RULER MUHAMMEDSHAH RANGILA.
I AM LAUNCHING AN ATTACK ON THE AFGHANS AT KANDHAR. BE SO GOOD AS TO CAUTION YOUR GOVERNOR AT KABUL NOT TO ALLOW ANY AFGHAN REFUGEES TO ENTER THAT PROVINCE -NADIRSHAH
WE'LL SEE.
THE GOVERNOR OF KABUL SENT A MESSAGE
PLEASE SEND MONEY TO REPAIR THE FORT AND TO BUY PROVISIONS FOR THE ARMY.
BUT WHERE'S THE MONEY?
IGNORING EVERYTHING ELSE KING RANGILH GAVE HIMSELF UP TO A LIFE OF PLEASURE.
NADIRSHAH MOUNTED AN ATTACK ON KANDHAR.

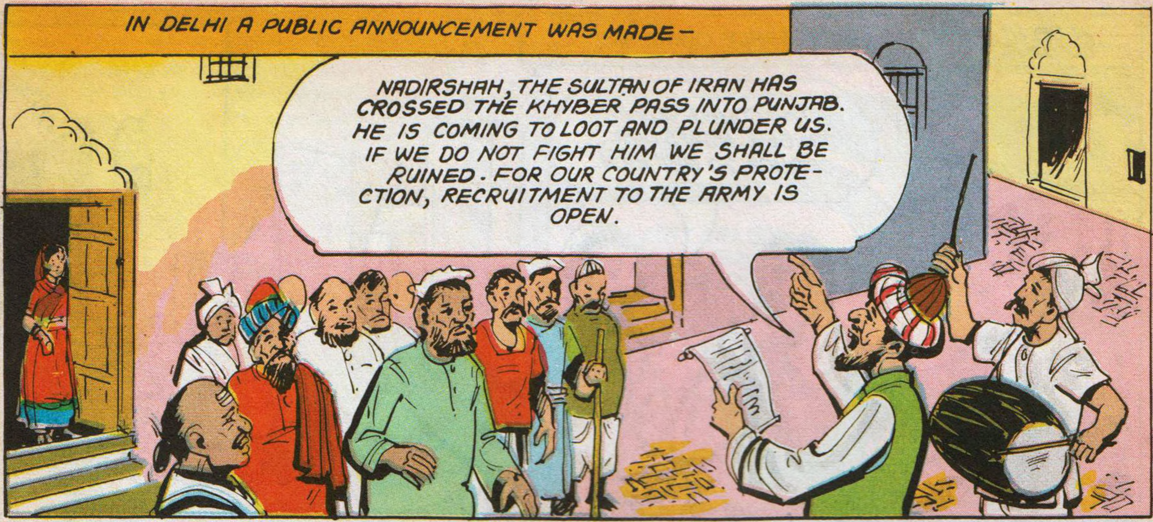

IN THE HALL OF PRIVATE AUDIENCE CHIEF MINISTER NIZAM CAUTIONED THE KING–
YOUR MAJESTY, WE SHOULD SEND A REPLY TO NADIR-SHAH'S LETTER
SIRE, YOU'RE THE RULER OF THE ENTI-RE MUGHAL EMPIRE DON'T GIVE IN TO NADIRSHAH'S THREATS.
THAT I WON'T
THE KING WAS PUFFED UP WITH PRIDE.
NADIRSHAH IS NO MORE THAN A COMMON SOLDIER. WE SHOULD NOT BOTHER ABOUT HIS THREATS.
AND NADIRSHAH'S LETTER OF WARNING WAS COOLY TORN UP AND THROWN AWAY.
NIZAM WAS VERY UPSET AT THE KING'S LACK OF CONCERN.
WHO'LL HEAR A SPARROW IN A HALL OF DRUMS? BUT THIS WILL COST THE KING DEARLY.
THE COURTIERS CONTINUED TO ENJOY THEM-SELVES.

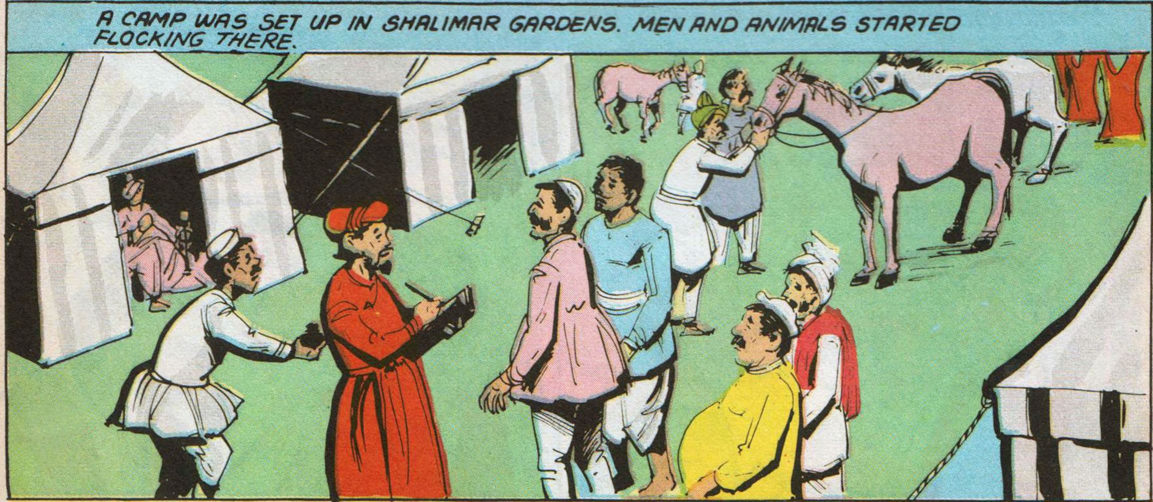

FOR THE THIRD TIME NADIRSHAH SENT A WARNING TO RANGILA.
DUE TO YOUR CARELESSNESS THE AFGhANS HAVE TAKEN SHELTER IN INDIA. I AM COMING TO INDIA TO PUNISH THEM.
IT'S ALL MY DOING. I ASKED FOR TROUBLE.
PUNISHING THE AFGHANS WAS JUST AN EXCUSE. NADIRSHAH HAD HIS EYES ON THE VAST TREASURES OF INDIA. HIS FIRST MOVE WAS THE INVASION OF LAHORE. THE GOVERNOR OF LAHORE LOST HIS NERVE.
SPARE MY PEOPLE, YOUR MAJESTY. HERE ARE THE KEYS OF THE FORT AND TWENTY LAKHS CASH.
NADIRSHAH AND HIS SOLDIERS FREELY LOOTED AND PLUNDERED THE CITY.
INDIA IS THE GOLDEN BIRD, TO BE SURE.

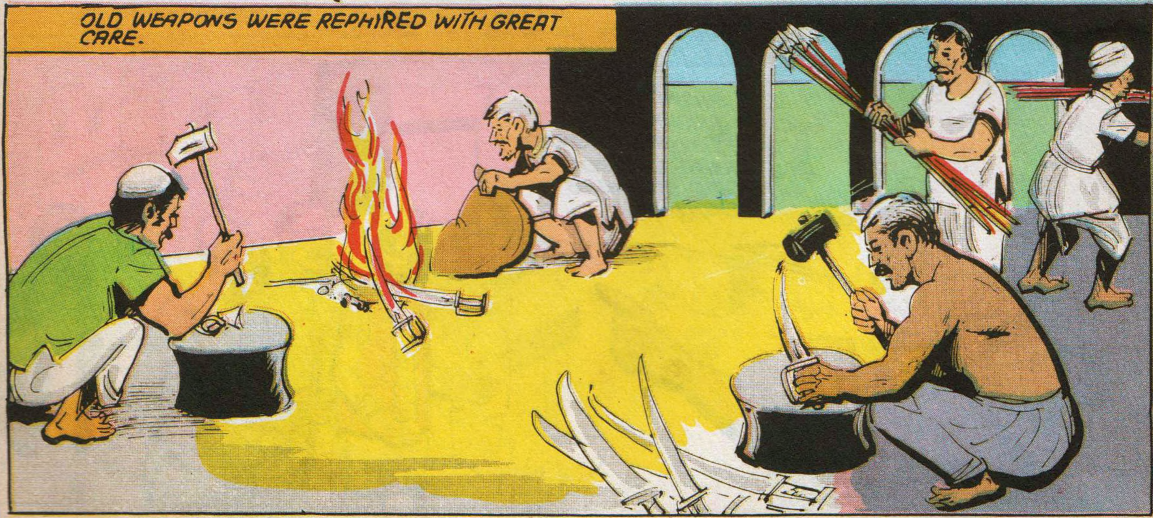

THE KING WAS ALARMED AT THIS WANTON KILLING AND PLUNDER
WE HAVE BEEN CAUGHT NAPPING, AND NADIRSHAH IS NOW AT OUR THROATS.
THE LOYAL CHIEFS GATHERED FOR A PRIVATE MEETING.
HOW CAN WE DEHL WITH NADIRSHAH ?
IF I MAY SAY SO, LET'S BE BOLD AND RESIST THE ENEMY.
THE KING ANNOUNCED -
I GRANT A CRORE OF RUPEES TO PREPARE THE ARMY FOR WAR.
THE SONG AND DANCE SESSIONS STARTED AGAIN
PREPARATIONS FOR WAR STARTED IN FULL SWING.

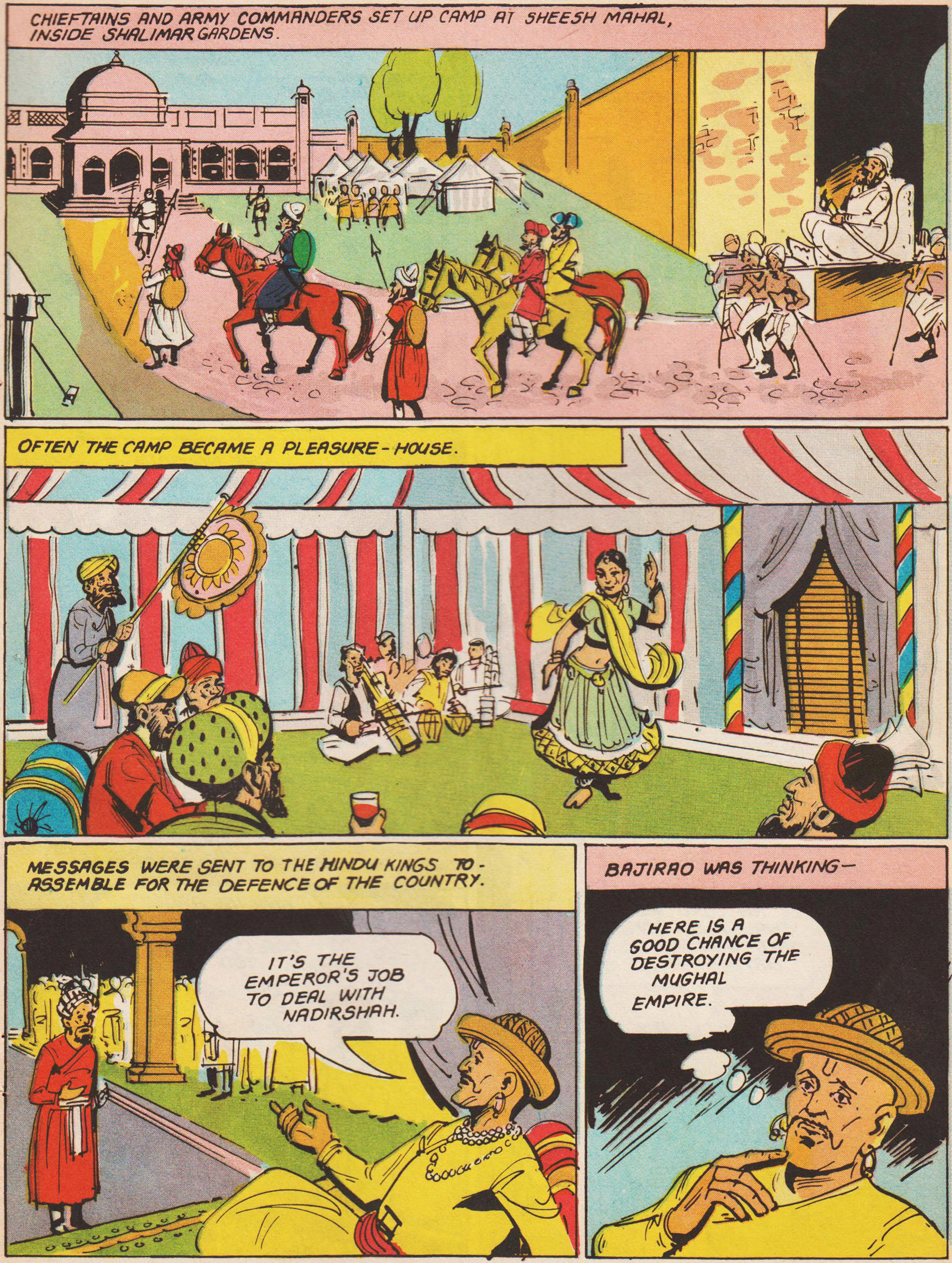


IN DELHI THERE WAS WHOLESALE CRIME AND LOOTING.
THE COUNTRY'S IN DANGER. NOW'S OUR CHANCE TO GET RICH.
LAW-AND-ORDER HAD SIMPLY DISAPPEARED.
LAW-AND-ORDER IS THE KING'S RESPONSIBILITY.
THERE WAS CHAOS EVERYWHERE.
THE KING'S ENJOYING HIMSELF. WHY DON'T WE DO THE SAME?
AN OLD WELL-WISHER OF THE COUNTRY WAS WARNING THE PEOPLE-
THE ENEMY IS HERE. AT OUR VERY DOORSTEP. THE COUNTRY DESPERATELY NEEDS PATRIOTIC SOLDIERS TO FIGHT HIM.


IN DELHI A PUBLIC ANNOUNCEMENT WAS MADE—
NADIRSHAH, THE SULTAN OF IRAN HAS CROSSED THE KHYBER PASS INTO PUNJAB. HE IS COMING TO LOOT AND PLUNDER US. IF WE DO NOT FIGHT HIM WE SHALL BE RUINED. FOR OUR COUNTRY'S PROTECTION, RECRUITMENT TO THE ARMY IS OPEN.


A CAMP WAS SET UP IN SHALIMAR GARDENS. MEN AND ANIMALS STARTED FLOCKING THERE.


OLD WEAPONS WERE REPAIRED WITH GREAT CARE.


CHIEFTAINS AND ARMY COMMANDERS SET UP CAMP AT SHEESH MAHAL, INSIDE SHALIMAR GARDENS.
OFTEN THE CAMP BECAME A PLEASURE-HOUSE.
MESSAGES WERE SENT TO THE HINDU KINGS TO-ASSEMBLE FOR THE DEFENCE OF THE COUNTRY.
IT'S THE EMPEROR'S JOB TO DEAL WITH NADIRSHAH.
BAJIRAO WAS THINKING—
HERE IS A GOOD CHANCE OF DESTROYING THE MUGHAL EMPIRE.


HIS CLOSE MINISTERS ADVISED THE EMPEROR—
SIRE, YOUR PRESENCE ON THE BATTLEFIELD IS NECESSARY.
CERTAINLY I'LL GO.
NEWS CAME—
SIRE, NADIR-SHAH HAS COME VERY CLOSE.
BUT I'M SUFFERING FROM A BOUT OF ILLNESS.
THE PRIME MINISTER REASSURED HIM—
SIRE, YOUR COMPLETE SAFETY WILL BE ASSURED AND ALL POSSIBLE COMFORTS PROVIDED FOR YOU AT THE CAMP.
I HAVE NO OBJECTION BUT I MUST ASK MY QUEENS FIRST
THE QUEENS WERE EXCITED.
MY LORD, WE SHALL ALSO COME WITH YOU TO THE BATTLEFIELD.
AND THE COURTIERS DID NOT LAG BEHIND.
GIVE US A CHANCE TO SERVE OUR COUNTRY TOO.


NADIRSHAH SET OUT FROM LAHORE ON 26th JANUARY 1739 AND ARRIVED AT SIRHIND ON 5th FEBRUARY.
SULTAN ! MUHAMMED SHAH RANGILA IS COMING HERE TO GIVE BATTLE
NADIRSHAH'S ARMY WAS NOT AN ORDINARY ONE.
BEFORE LEAVING FOR THE BATTLEFIELD MUHAMMED SHAH TOOK LEAVE OF HIS QUEENS.
O LIGHT OF THE UNIVERSE, WE PRAY FOR YOUR VICTORY AND SAFE RETURN.



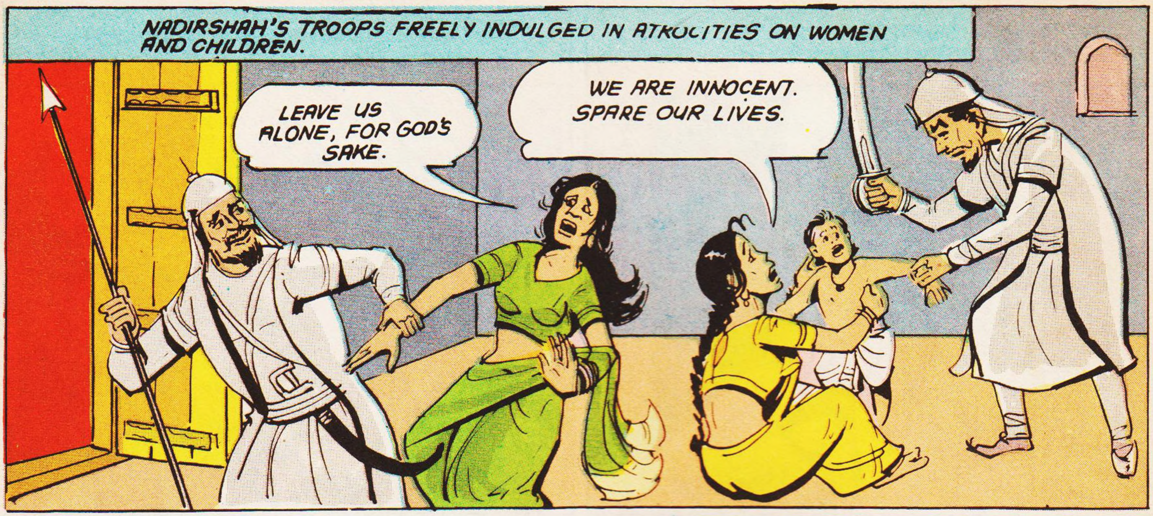
SOON THE MUGHAL ARMY SET OUT–
ON THE WAY SAADAT KHAN, GOVERNOR OF OUDH, ARRIVED WITH HELP
DO NOT LOSE HEART, SIRE. I SHALL KNOW NO PEACE TILL I HAVE WIPED OUT NADIRSHAH.
IN THE BATTLE AT KARNAL THE EMPEROR'S FORCES MET WITH A CRUSHING DEFEAT.
AND SAADAT KHAN WAS TAKEN PRISONER.
AS HE LAY DYING, THE COMMANDER-IN-CHIEF KHAN DORAN WARNED.
MUHAMMED SHAH MUST NOT BE TAKEN TO THE COURT OF NADIR SHAH NEITHER SHOULD NADIR SHAH BE ALLOWED TO ENTER DELHI.

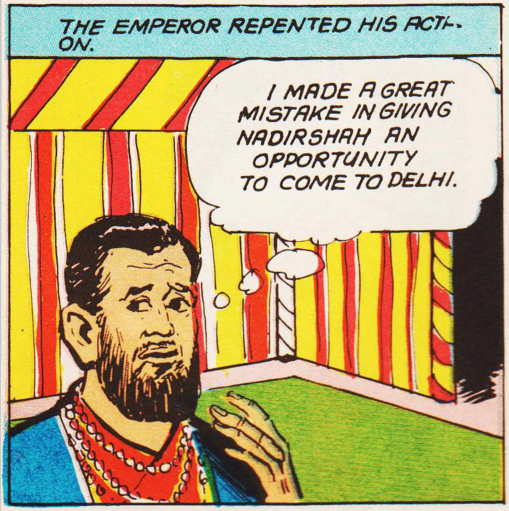

AND NIZAM DULY CONVEYED KHAN DORAN'S LAST WARNING TO THE EMPEROR–
IT SHALL BE SO. NOW YOUR SON MIR BAKHSI SHALL COMMAND THE ARMY.
SAADAT KHAN HEARD THE NEWS IN PRISON AND GOT VERY UPSET.
THE POST OF COMMANDER-IN-CHIEF IS RIGHTFULLY MINE. I MUST. JOIN HANDS WITH NADIRSHAH TO TEACH THE KING A LESSON.
AFTER HIS DEFEAT AT KARNAL, THE EMPEROR SENT AN OFFER OF PEACE TO NADIRSHAH
IF YOU RETURN TO IRAN AT ONCE I CAN OFFER YOU FIFTY LAKH RUPEES BY WAY OF COMPENSATION.
NADIRSHAH'S GREED GREW SOME MORE.
A LITTLE HARSHNESS AND THE AMOUNT WILL INCREASE.
MEANWHILE FROM PRISON SAADAT KHAN WROTE A LETTER TO NADIRSHAH–
TALK TO ME BEFORE AGREEING TO ANY PEACE TREATY WITH THE EMPEROR. IT WILL BE TO YOUR ADVANTAGE.
ON READING THE LETTER NADIRSHAH IMMEDIATELY ISSUED AN ORDER.
BRING SAADAT KHAN HERE WITH HONOUR.
AS YOU COMMAND


A BRAVE MAN MUST NOT BE KEPT IN PRISON. FROM TODAY WE ARE FRIENDS.
YOU ARE WILLING TO ACCEPT ONLY FIFTY LAKHS ? COME TO DELHI AND YOU CAN HAVE TEN TIMES THAT AMOUNT.
THE EMPEROR RECEIVED A REPLY TO HIS PEACE-OFFER—
YOUR OFFER OF A TREATY IS NOT ACCEPTABLE TO US. COME HERE AND DISCUSS THE TERMS— NADIRSHAH.
NIZAM INFORMED THE EMPEROR
SAADAT KHAN HAS EXPOSED OUR WEAKNESSES TO NADIR SHAH
THAT IS A REAL DISASTER
IT IS UNWISE FOR YOU TO GO TO NADIRSHAH.
WHAT ELSE CAN I DO ?
THE EMPEROR LEFT WITH A MILITARY ESCORT.
YOU HAVE BEEN DEFEATED BY THE SULTAN. YOU MUST GO ALONE AND UNARMED TO MEET HIM.
LATER ANOTHER GUARD STOPPED HIM.
NO, YOU CANNOT GO ON HORSEBACK

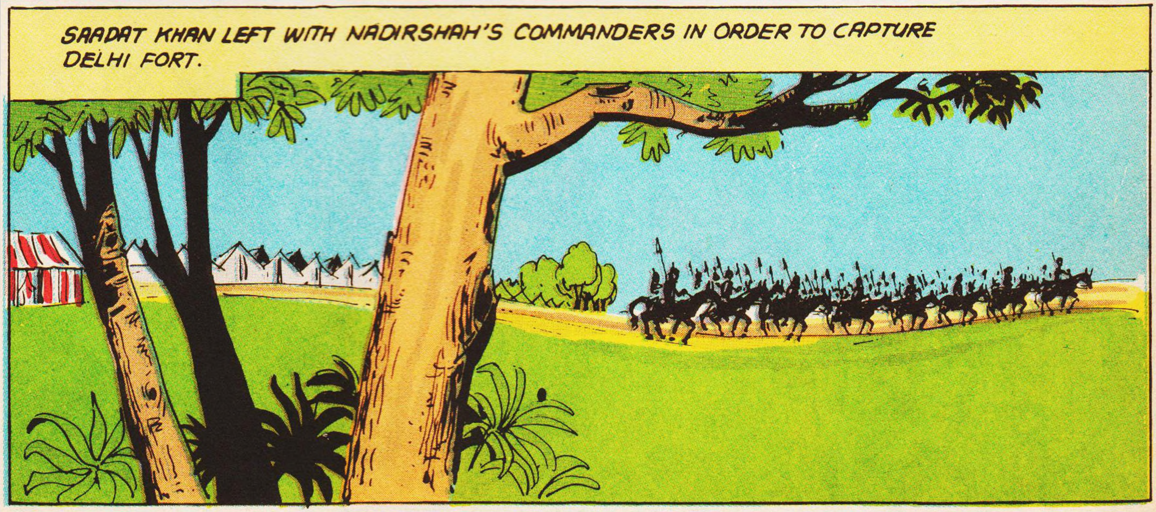

THE EMPEROR PROCEED ED FURTHER–
YOU CANNOT GO WITH A CROWN ON YOUR HEAD.
WITH A GREAT EFFORT MUHMM- ED SHAH SUPPRESSED HIS FURY.
HOW DARE THEY INSULT ME SO?
NADIRSHAH ALSO TREATED THE EMPEROR WITH GREAT SCORN.
WHO ARE YOU?
SIRE, HE IS MUHAMMED SHAH RANGILA, EMPEROR OF INDIA.
WE HAVE SUFFERED HEAVY LOSSES THROUGH YOUR CARELESSNESS. I SHALL GO TO DELHI AND EXTRACT MY COMPENSATION.
WE SHALL BE HONOURED BY YOUR COMPANY.
WITH THE DEFEAT AT KARNAL, RIOTS BROKE OUT AT DELHI.

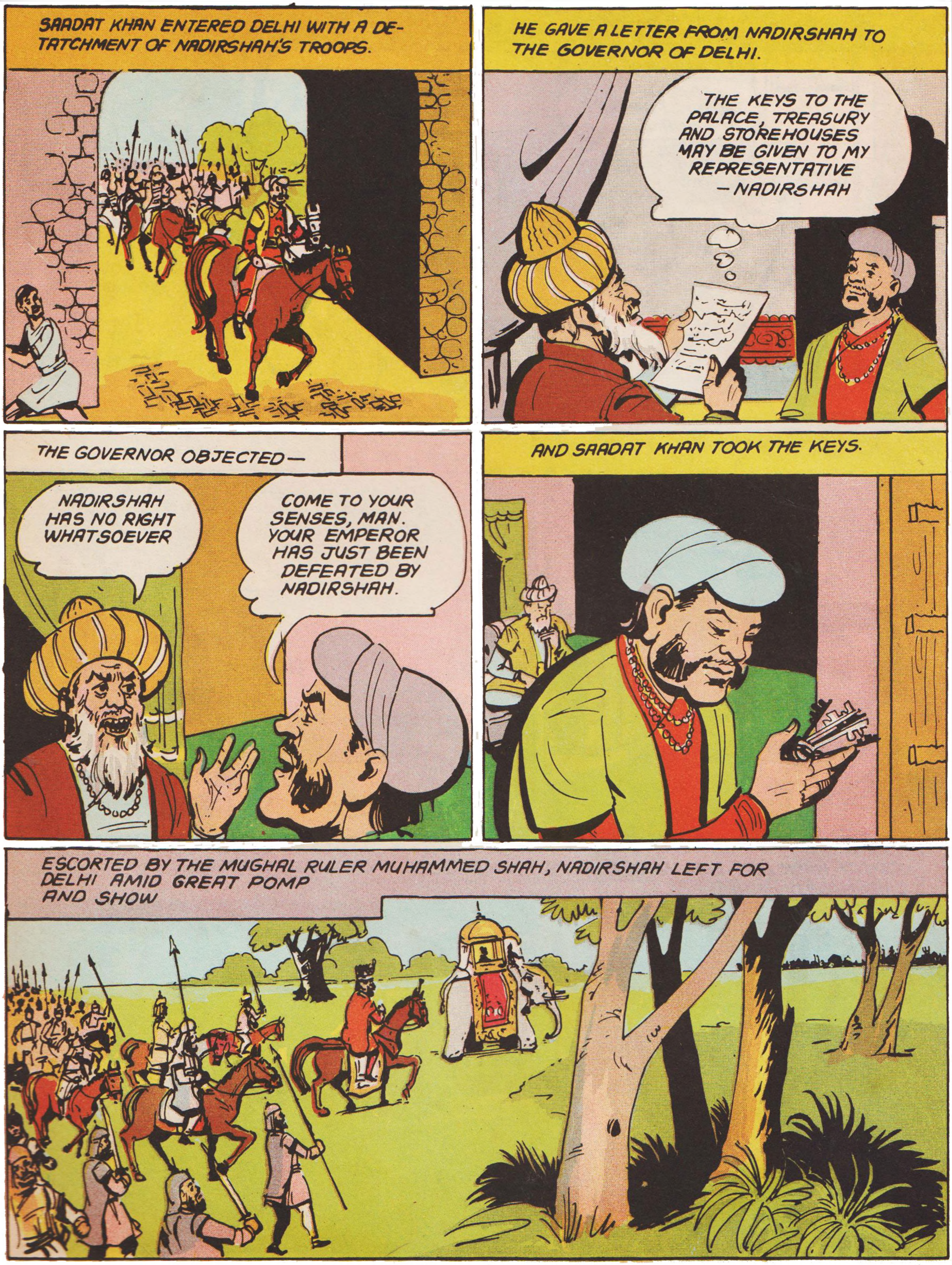

IN DELHI, NEWS OF THE EMPEROR'S DEFEAT HAD SPREAD LIKE WILDFIRE
OUR EMPEROR HAS ACTUALLY BEEN DEFEATED BY AN ORDINARY SULTAN
HUH! NADIRSHAH HAS GROUND THE EMPEROR'S PRESTIGE INTO DUST.
THE EMPEROR'S SOLDIERS JOINED IN THE WIDESPREAD LOOTING AND PLUNDERING.
THE EMPEROR WAS FORCED TO STAY AS A PRISONER-OF-WAR IN A TENT NEAR NADIRSHAH'S CAMP.
O GOD, CAN ANY EMPEROR BE SUBJECTED TO HUMILIATION GREATER THAN THIS?

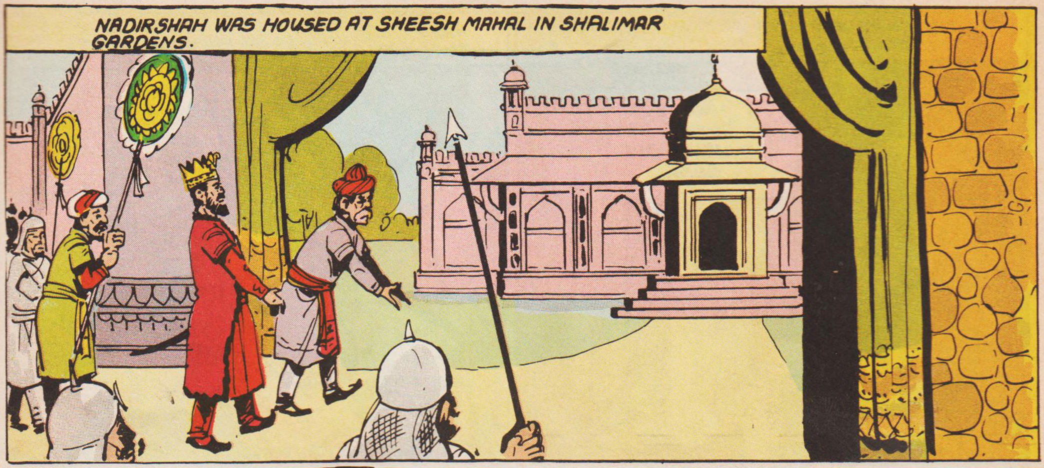

NADIRSHAH'S TROOPS FREELY INDULGED IN ATROCITIES ON WOMEN AND CHILDREN.
LEAVE US ALONE, FOR GOD'S SAKE.
WE ARE INNOCENT. SPARE OUR LIVES.


THE EMPEROR REPENTED HIS ACTION.
I MADE A GREAT MISTAKE IN GIVING NADIRSHAH AN OPPORTUNITY TO COME TO DELHI.

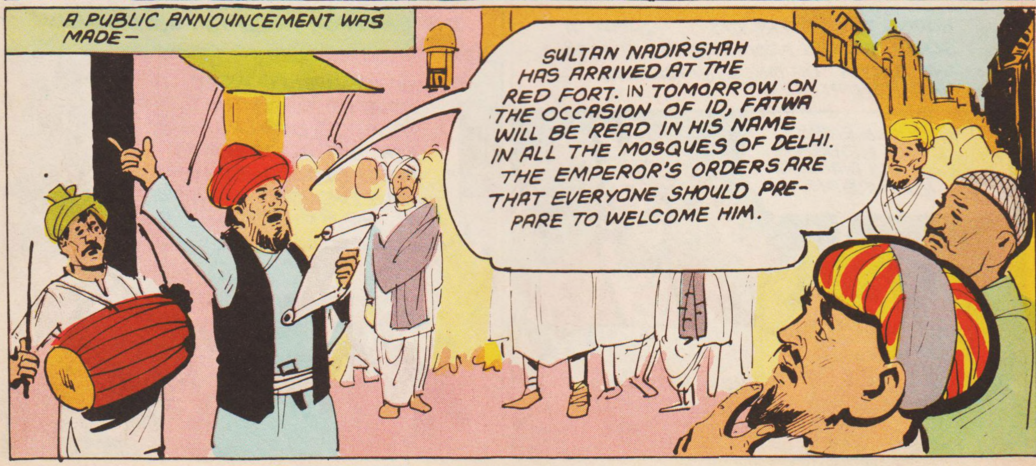

NADIRSHAH ORDERED SAADAT KHAN–
GO TO DELHI WITH A COMPANY OF SOLDIERS AND ESTABLISH ORDER THERE.


SAADAT KHAN LEFT WITH NADIRSHAH'S COMMANDERS IN ORDER TO CAPTURE DELHI FORT.


SAADAT KHAN ENTERED DELHI WITH A DETATCHMENT OF NADIRSHAH'S TROOPS.
HE GAVE A LETTER FROM NADIRSHAH TO THE GOVERNOR OF DELHI.
THE KEYS TO THE PALACE, TREASURY AND STOREHOUSES MAY BE GIVEN TO MY REPRESENTATIVE —NADIRSHAH
THE GOVERNOR OBJECTED—
NADIRSHAH HAS NO RIGHT WHATSOEVER
COME TO YOUR SENSES, MAN. YOUR EMPEROR HAS JUST BEEN DEFEATED BY NADIRSHAH.
AND SAADAT KHAN TOOK THE KEYS.
ESCORTED BY THE MUGHAL RULER MUHAMMED SHAH, NADIRSHAH LEFT FOR DELHI AMID GREAT POMP AND SHOW


NADIRSHAH WAS HOUSED AT SHEESH MAHAL IN SHALIMAR GARDENS.


ON 9th MARCH 1739 NADIRSHAH MARCHED IN PROCESSION TOWARDS THE RED FORT IN HONOUR OF THE FOREIGN VISITOR, MUHAMMED SHAH SPREAD OUT SILK CLOTHES EMBROIDERED IN GOLD AND SILVER.


A PUBLIC ANNOUNCEMENT WAS MADE—
SULTAN NADIRSHAH HAS ARRIVED AT THE RED FORT. IN TOMORROW ON THE OCCASION OF ID, FATWA WILL BE READ IN HIS NAME IN ALL THE MOSQUES OF DELHI. THE EMPEROR'S ORDERS ARE THAT EVERYONE SHOULD PREPARE TO WELCOME HIM.


THE EMPEROR WAS WORRIED ABOUT THE DIAMOND.
I SIMPLY HAVE TO GUARD THIS INVALUABLE GEM.
HIDING THE PRICELESS DIAMOND IN HIS TURBAN—
THAT IS FINE. NADIR-SHAH CANNOT EVEN DREAM OF THIS HIDING PLACE.
THE PEACOCK THRONE WAS HIDDEN UNDER A HEAP OF STRAW.
THE KEYS TO THE TREASURY WERE HANDED OVER TO NADIR SHAH'S REPRESENTATIVE
HOPING TO GET A REWARD, NURBAI, A SLAVE-WOMAN FROM THE PALACE, TOLD THE SECRET OF THE DIAMOND TO NADIRSHAH.
SIRE, THE EMPEROR HAS HIDDEN A PRICELESS DIAMOND IN HIS TURBAN.
IF THIS PROVES TO BE TRUE, WE SHALL MAKE YOU RICH.
THE EMPEROR TRIED TO JUSTIFY HIMSELF.
IF WE WISHED WE COULD HAVE OPPOSED THE INVADER TO OUR LAST BREATH. BUT IN ORDER TO AVOID BLOODSHED WE HAVE BROUGHT HIM HERE AS A GUEST.


[redacted]
WHERE IS THE PROMISED COMPENSATION?
THE KEYS HAVE BEEN GIVEN TO YOU.
WHAT A PALTRY AMOUNT! SEND YOUR EMPEROR HERE.
BEFORE PRESENTING HIMSELF BEFORE THE SULTAN, THE EMPEROR HAD TO DISCARD HIS ROYAL ROBES
HE HID THE DIAMOND IN HIS TURBAN.
I SHALL KEEP THIS WITH ME.
NADIRSHAH SPOKE TO HIM VERY ROUGHLY—
WHERE IS THE PROMISED COMPENSATION? AND WHAT ARE YOU HIDING IN THAT CLOTH?
NOTHING AT ALL!


NADIRSHAH LEAPT FORWARD AND PULLED OFF MUHAMMED SHAH'S TURBAN. THE DIAMOND FELL TO THE FLOOR.
Aha!
THE DIAMOND GLITTERING ON HIS PALM, NADIRSHAH LET OUT A SHOUT OF JOY.
AH! THIS IS KOH-I-NOOR, MOUNTAIN OF LIGHT!
IT WAS NADIR SHAH WHO GAVE THE NAME KOH-I-NOOR TO THE SUN-JEWEL.
UNTIL I GET MY COMPE NSATION I SHALL KEEP THIS WITH ME AS SECURITY
TO THE SNEAKING SLAVE-WOMAN NADIR-SHAH GAVE A BEAUTIFUL NECKLACE AS A GIFT
SIRE, THE THRONE ON WHICH THE EMPEROR USED TO SIT IS MISSING.
WHAT WAS IT LIKE?
MADE OF GOLD AND STUDDED WITH PRECIOUS STONES. THE PEACOCK-THRONE.
SO MUHAMMED SHAH IS TRYING TO BE CLEVER, IS HE?


NADIRSHAH'S REPRESENTATIVE MET THE EMPEROR
THE SULTAN SAYS THAT IF YOU MAKE ANY ATTEMPT TO CHEAT HIM OR HIDE THINGS FROM HIM HE WILL DESTROY DELHI.
THE EMPEROR SENT THE PEACOCK THRONE TO NADIR SHAH.
AN ANNONCEMENT MADE FROM THE JAMA MASJID ON THE OCCASION OF ID-UL-ZUHA DECLARED NADIRSHAH TO BE THE EMPEROR.
MUHAMMED SHAH SHALL CONTINUE TO RULE OVER INDIA BUT, AS AN HONOUR. THE NAME OF NADIRSHAH SHALL BE JOINED TO HIS.
WHILE THIS HUMILIATING TREATY WAS BEING CELEBRATED WITH A FEAST AT THE PALACE....
...IN THE CITY SOME JOKER WENT AND SPREAD A RUMOUR.
HEARD THAT? NADIRSHAH HAS BEEN MURDERED IN COLD BLOOD AT THE RED FORT.


ON HEARING NEWS OF THE MURDER OF THEIR SULTAN, IRANIAN SOLDIERS BEGAN TO LOOT AND PLUNDER THE CITY. THERE WAS CHAOS EVERYWHERE.
THE STREETS RAN WITH BLOOD, BOTH INDIAN AND IRANIAN.
ON HEARING THIS NEWS, NADIRSHAH WENT MAD WITH FURY.
I SHALL DESTROY THE ENTIRE CITY OF DELHI.
HE MARCHED DOWN TO LAHORI GATE.

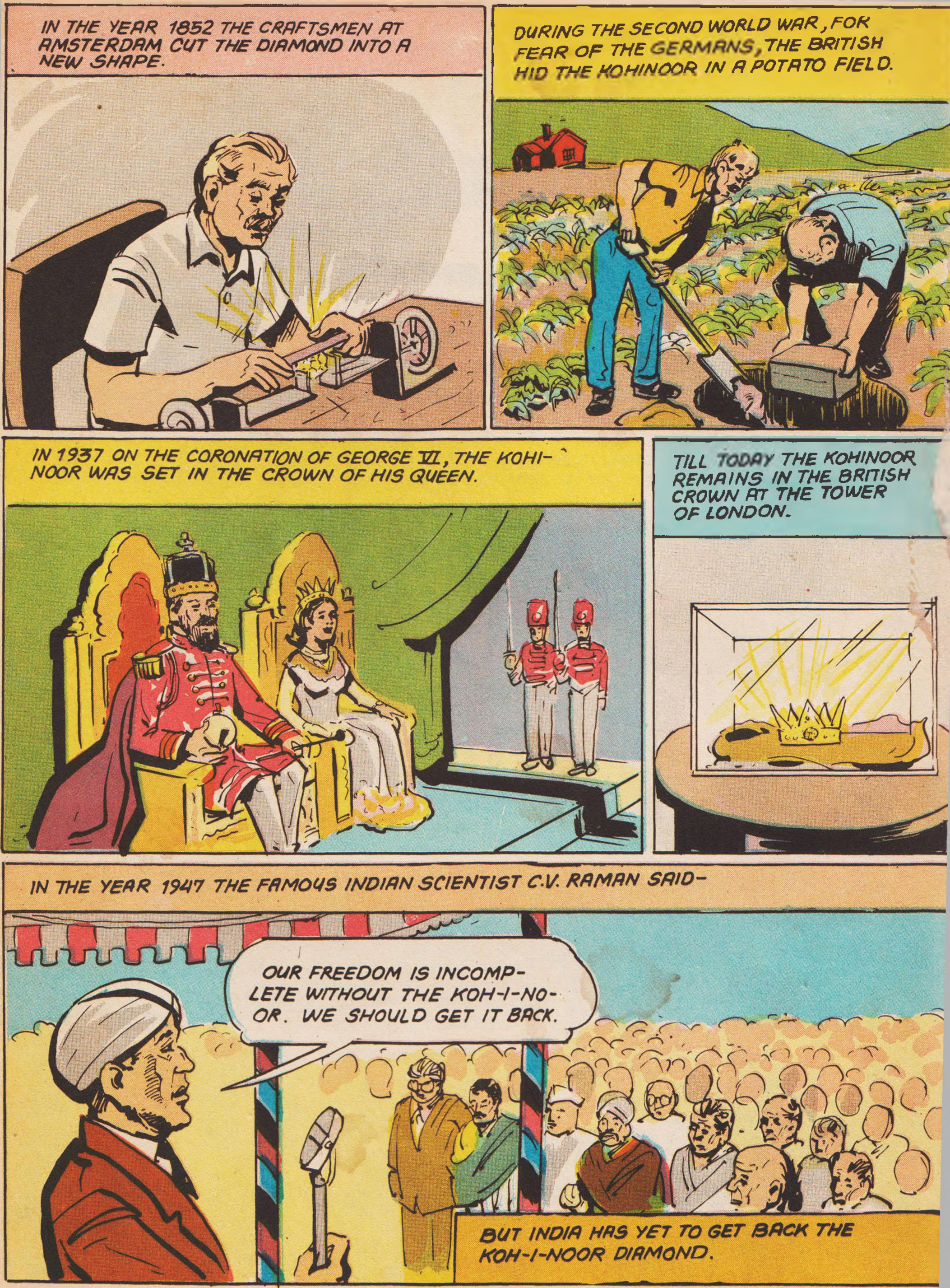

ON SEEING THE DEAD BODIES OF HIS SOLDIERS NADIRSHAH'S BLOOD BOILED.
SOLDIERS OF IRAN, TILL SUCH TIME AS MY NAKED SWORD GLEAMS IN THE SKY, AVENGE THE BLOOD OF YOUR BROTHERS!
AND A DREADFUL MASSACRE WAS LAUNCHED IN DELHI.
LONG LIVE NADIRSHAH!
THE NEWS REACHED THE EMPEROR.
SIRE, THE SOIL OF DELHI IS DRENCHED WITH THE BLOOD OF THE INNOCENT.
A-aah
WE HAVE RUINED OURSELVES WITH JEALOUSY AND SELFISHNESS AND A LIFE OF LUXURY. OR WHO COULD HAVE DARED ATTACK A COUNTRY LIKE INDIA?


NIZAM WENT TO NADIRSHAH WITH AN APPEAL FROM THE EMPEROR
SULTAN, FOR GOD'S SAKE GIVE ORDERS TO HALT THIS MASSACRE. I BEG FOR MERCY.
A PROCLAMATION WAS MADE ON BEHALF OF NADIRSHAH—
LET IT BE KNOWN THAT THE SULTAN HAS RE-SHEATHED HIS SWORD. HEREAFTER ANYONE FOUND GUILTY OF KILLING OR PLUNDERING SHALL HAVE HIS HEAD CUT OFF.
AS LONG AS NADIRSHAH STAYED IN DELHI HE WAS CALLED EMPEROR. ON 1st MAY 1739 HE HELD HIS LAST DURBAR
I HEREBY DECLARE MUHAMMED SHAH TO BE EMPEROR OF DELHI.
HAVING PLUNDERED THE HONOUR AND WEALTH OF INDIA, NADIRSHAH WENT BACK TO IRAN ALONG WITH HIS CARAVAN


AFTER HAVING REMAINED WITH THE DESCENDENTS OF NADIRSHAH TILL 1795, THE KOH-I-NOOR DIAMOND CAME INTO THE POSSESSION OF SHAHSHUJA THE RULER OF KABUL.
WHEN SHAHSHUJA, ALONG WITH MEMBERS OF HIS FAMILY, FLED FOR HIS LIFE TO INDIA, THE GOVERNOR OF KASHMIR TOOK HIM PRISONER FOR HAVING CROSSED THE BORDER.
AT THIS SHAHSHUJA'S WIFE WAFA BEGUM APPEALED TO MAHARAJA RANJIT SINGH, THE LION OF PUNJAB.
WE UNFORTUNATE ONES HAVE COME TO SEEK REFUGE IN YOUR COUNTRY.
HAVE NO FEAR. YOU SHALL BE PROPERLY LOOKED AFTER.
THE MAHARAJA ORDERED THE RELEASE OF SHAHSHUJA FROM JAIL.
HE ISSUED FURTHER ORDERS—
THESE WOMEN AND CHILDREN SHOULD BE FULLY PROTECTED. THEY MUST BE PROVIDED WITH ALL POSSIBLE COMFORTS.


WAFA BEGUM PRESENTED THE KOH-I-NOOR DIAMOND TO MAHARAJ RANJIT SINGH.
YOU ARE A BROTHER TO ME, ACCEPT THIS PRESENT FROM YOUR SISTER.
THE LION OF PUNJAB BEGAN TO WEAR THE KOHINOOR AS AN ARM-BAND.
ONE DAY THE MAHARAJA MAD. A.V ANNOUNCEMENT IN COURT—
WE WISH TO OFFER THE KOH-I-NOOR AT THE JAGANNATH TEMPLE IN PURI. PREPARATIONS MAY BE MADE FOR OUR PILGRIMAGE.
AS YOU COMMAND.
TILL THE END OF MARCH 1849 THE KOH-I-NOOR REMAINED WITH THE SIKH KULERS. AFTER THE WARS BETWEEN THE BRITISH AND SIKHS, THE TREATY OF LAHORE WAS SIGNED AND THE KOH-I-NOOR CAME INTO POSSESSION OF THE COMPANY. LORD DALHOUSIE WAS DELIGHTED.
WONDERFUL.. MARVELLOUS.


ON 6th. APRIL 1849. THE KOH-I-NOOR LEFT THE SHORES OF INDIA FOR ITS JOURNEY TO LONDON ON BOARD THE STEAMSHIP MEDIA.
ON 3rd JULY 1880 AT A GRAND CEREMONY, THE PRICELESS KOH-I-NOOR DIAMOND WAS PRESENTED TO QUEEN VICTORIA.
IN 1851 THE KOHINOOR WAS PUT ON DISPLAY AT A GREAT EXHIBITION IN LONDON.


IN THE YEAR 1852 THE CRAFTSMEN AT AMSTERDAM CUT THE DIAMOND INTO A NEW SHAPE.
DURING THE SECOND WORLD WAR, FOR FEAR OF THE GERMANS, THE BRITISH HID THE KOHINOOR IN A POTATO FIELD.
IN 1937 ON THE CORONATION OF GEORGE VI, THE KOHI-NOOR WAS SET IN THE CROWN OF HIS QUEEN.
TILL TODAY THE KOHINOOR REMAINS IN THE BRITISH CROWN AT THE TOWER OF LONDON.
IN THE YEAR 1947 THE FAMOUS INDIAN SCIENTIST C.V. RAMAN SAID–
OUR FREEDOM IS INCOMP-LETE WITHOUT THE KOH-I-NO-OR. WE SHOULD GET IT BACK.
BUT INDIA HAS YET TO GET BACK THE KOH-I-NOOR DIAMOND.

supplementary readers

KENNETT SUPPLEMENTARY READERS

This is a series of great classics of English Literature retold in simple English. The books are attractively illustrated and the simplification is based on structure control and graded vocabulary principles. Specially prepared Notes giving the author's biographical sketch—including a brief mention of his other works—and Exercises on Vocabulary, Comprehension, Guided Composition and Language Study have been given at the end of each book.

READ AND ENJOY

Book I. Tales from the Panchatantra
Book II. Folk-Tales of India
Book III. Tales from Indian Epics
Book IV. Golden Tales of India
Book V. Tales from Indian Classics
Book VI. Myths and Legends of India

The aim of this new series is to make Indian children acquainted with the treasury of interesting folk-tales, myths, legends, and epic tales of their country. Almost all the stories are amusing and enlightening, all will captivate the attention of young readers.

GREAT STORIES IN EASY ENGLISH

This series has been specially prepared for school children whose mother tongue is not English. It is designed to satisfy a wide variety of reading tastes, and is drawn from the popular literature of many lands.

सांस्कृतिक कथामाला

सांस्कृतिक कथामाला में सम्मिलित पुस्तकें इस प्रकार हैं :

पुस्तक 1 : हितोपदेश की कहानियां, पुस्तक 2 : पंचतंत्र की कहानियां, पुस्तक 3 : रामायण की कहानियां, पुस्तक 4 : महाभारत की कहानियां, पुस्तक 5 : भागवत की कहानियां, पुस्तक 6 : उपनिषदों की कहानियां



S. Chand



CHITRABHAI

Presents every mon
comics full of comec
mystery, enterta
ment based on histoi
religion and kno
ledge.

Chitra Bhara
Kathamala

CHOCOLATE

Read every month Junior Ja
Bond—a treasure of entertainn
with Kapil, Chandru and a hilar
comedy—multicolour CHOCOLA



Sangam Series

presents a blend of three
most entertaining
colour comics.

S.Chand & Company Ltd